

The Illinois African Violet Society Presents:



Violets on The Orient Express

(An AVSA-Judged Show)

Saturday and Sunday, June 25 - 26, 2011

Chicago Botanic Garden
1000 Lake Cook Road
Glencoe, Illinois

Open to the Public

Saturday: Show & Sale 12:00 to 4:30 p.m.
Sunday: Show & Sale 10:00 a.m. to 4:30 p.m.

Horticulture Division

Section I Special Rosette Awards

AVSA Collections

The AVSA Gold Rosette will be awarded to the best collection in each collection class. The AVSA Purple Rosette will be awarded to the second-best collection in each collection class. Only those with their AVSA Membership Card in their possession at the show are eligible to enter the AVSA Collection classes. Only one collection may be entered by an exhibitor in each collection class.

- Class 1 Standard AVSA Collection**
Three (3) different registered standard varieties of the same type (three single crown or three trailers).
- Class 2 Semiminiature or miniature AVSA Collection**
Three (3) different registered varieties of the same type (three single crown semiminiatures, three semiminiature trailers, three single crown miniatures or three miniature trailers).
- Class 3 Species clones AVSA Collection**
Three(3) different species clones, regardless of type.

Illinois African Violet Society Awards

- Class 4 Magill Cup Award**
A collection of five (5) African violets, of different varieties, all of which must be the same type: either standard, miniature, semi-miniature, species, or trailers (all five trailers either standard, miniature or semi-miniature). Varieties need not be registered. Each plant will be judged and point scored. One collection per exhibitor.
- Class 5 Helen Rhoades Memorial Award**
Lyon's Red Rocket (10233) 01/27/2010 (Sorano/Lyndon Lyon Greenhouses)
Single-semidouble, red star with white frilled edge. Dark green, quilted, serrated / red back. Standard.

Section II Standard Plants: Any Type Blossom, Green Foliage

- Class 6** White, cream, blush, yellow and green (solid color and two-tone)
- Class 7** Pink, dark pink, rose and coral (solid color and two-tone)
- Class 8** Red, wine, fuchsia and plum (solid color and two-tone)
- Class 9** Lavender, mauve and orchid (solid color and two-tone)
- Class 10** Blue and purple (solid color and two-tone)
- Class 11** Multi-colored (two or more different colors)
- Class 12** Fantasy and chimera
- Class 13** Edged blossoms

Section III

Standard Plants: Any Type Blossom, Variegated Foliage

Class 14	White, cream, blush, yellow and green (solid color and two-tone)
Class 15	Pink, dark pink, rose and coral (solid color and two-tone)
Class 16	Red, wine, fuchsia and plum (solid color and two-tone)
Class 17	Lavender, mauve and orchid (solid color and two-tone)
Class 18	Blue and purple (solid color and two-tone)
Class 19	Multi-colored (two or more different colors)
Class 20	Fantasy and chimera
Class 21	Edged blossoms

Section IV

Miniature Plants: Any Type Blossom

Class 22	White, cream, blush, yellow and green (solid color and two-tone)
Class 23	Pink, red, fuchsia, coral and wine (solid color and two-tone)
Class 24	Blue and purple, lavender and orchid (solid color and two-tone)
Class 25	Multi-colored, fantasy, chimera and edged (two or more different colors)
Class 26	All variegated foliage

Section V

Semiminiature Plants: Any Type Blossom, Green Foliage

Class 27	White, cream, blush, yellow and green (solid color and two-tone)
Class 28	Pink, red, fuchsia, coral and wine (solid color and two-tone)
Class 29	Blue and purple, lavender and orchid (solid color and two-tone)
Class 30	Multi-colored, fantasy, chimera (two or more different colors)
Class 31	Edged blossoms

Section VI

Semiminiature Plants: Any Type Blossom, Variegated Foliage

Class 32	White, cream, blush, yellow and green (solid color and two-tone)
Class 33	Pink, red, fuchsia, coral and wine (solid color and two-tone)
Class 34	Blue and purple, lavender and orchid (solid color and two-tone)
Class 35	Multi-colored, fantasy, chimera (two or more different colors)
Class 36	Edged blossoms

Section VII

Trailers: Any Type Blossom, Any Type Foliage

Class 37	Standard trailers
Class 38	Miniature trailers
Class 39	Semiminiature trailers

Section VIII

Species, Vintage and Classic African Violets

- Class 40** Saintpaulia species. (Use new species classification, as listed in the First Class 2 database)
- Class 41** Vintage African Violets. Cultivars at least 25 years old (registered or recorded prior to June 1985)
- Class 42** Classic African Violets. Cultivars at least 10 years old (registered or recorded prior to June 2000)

Section IX

Special Classes

- Class 43** Plants in unusual, decorative or novel containers. One entry per exhibitor, consisting of one African violet plant (single-crown or trailer) planted in the container
- Class 44** New cultivars, sports, mutants and seedlings
- Class 45** Novice. Open to members who have never entered or who have never won a blue ribbon in any IAVS judged show
- Class 46** Non-members. Open to exhibitors who are not IAVS members. Exhibits will be eligible for ribbon awards only (no rosettes or special awards)

Section X

Gesneriads Other Than African Violets

- Class 47** Streptocarpus
- Class 48** Other gesneriads in bloom
- Class 49** Gesneriads grown primarily for foliage
- Class 50** Other miniature gesneriads

Design Division

Each exhibit in the Design Division must be accompanied by a 3" x 5" card stating the class title, varieties of violet and other plant material used in the design.

Section XI Interpretive Flower Arrangements

Designs using cut African violet blossoms, foliage, other cut plant material or man-made material. The American flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material and live creatures are not permitted. Accessories, backdrops, and draping are permitted.

- Class 51 Paris**
The Orient Express left Paris three times a week at one minute past seven in the evening, final destination Constantinople. A design depicting the departure from Paris. To be staged in a niche 28" high x 22" wide x 12" deep.
- Class 52 Dazzling Display**
When the travelers arrived to board they were resplendent in furs and jewels. A design to dazzle. To be staged in a niche 12" high x 12" wide x 12" deep.
- Class 53 Turkish Coffee**
Turkey is famous for its dark coffee. In a local cafe enjoy a demitasse of this dark sweet Turkish coffee..To be staged in a niche 8" high x 8" wide x 8" deep.
- Class 54 Dining in Style**
The dining car sparkled with silver and crystal and a center piece. An underwater design to be a centerpiece on the table of a queen. An underwater design to be viewed, on a pedestal, from the front only. No niche.
- Class 55 Whirling Dervish**
In Constantinople you must see The Whirling Dervishes. The dance or Sufi whirling that is proverbially associated with Dervishes. It is the practice of the Mevlevi Order in Turkey, and is part of a formal ceremony known as the Sema; performed to try to reach religious ecstasy. A design of Whirling Dervishes. A Suspended, Kinetic, or Mobile design. To be viewed in a space 26" x 26".

Section XII Interpretive Plant Arrangements

Designs using one or more blooming African violet plants, removed from their pots, with the root ball encased in plastic or other material. Fresh-cut, dried treated, painted, and colored plant materials are permitted. Artificial materials, live animals and country's flags are not permitted. Accessories, backdrops, and draping are permitted.

- Class 56 Books and Movies**
From *Lady Chatterley's Lover* to *Murder on the Orient Express* there have been numerous books and movies that have used the Orient Express as an intricate part of the plot. A design using either a book or a movie as a part of your design. To be staged in a niche 28" high x 22" wide x 12" deep.

Class 57

Constantinople

The Orient Express rolled into Sirkeci Station in Constantinople in 1883. The Blue Mosque with its 6 minarets, the Byzantine mosaics all part of the Oriental mystique. Create the mystique of the city. To be staged in a niche 28" high x 22" wide x 12" deep.

Class 58

The Lounge Car

After an elegant dinner the travelers would retire to the lounge car for a smoke and a brandy, and here is where much of the intrigue starts. To be staged in a niche 12" high x 12" wide x 12" deep.

Section XII

Container Gardens

Each entry is a miniature garden with one or more blooming African violets and other plants. All plants must be planted and no cut material or artificial plant materials are permitted. No bases are permitted, accessories are optional.

Class 59

Munich

A Terrarium that takes us through the lakes and mountains on its way to Munich, the second stop on the line. A terrarium which must fit into a 20" x 20" space. No niche.

Class 60

Vienna

The third stop on the line was Vienna. Vienna possesses lots of parks, many with statues, one with a Ferris wheel and the imperial grounds at Schönbrunn Palace contain the world's oldest zoo. A dish garden not to exceed 18" x 18". No niche.

Class 61

Traveling Through the Night

Passing through the mountains one could look out at the snowy peaks and twinkling stars. A design using a white violet. A natural garden using driftwood, lava rock, stone, etc., which must fit into a 20" x 20" space. Bases are not permitted. No niche.

Special Exhibits Division

Section XI

Special Exhibits

Class 62

Educational Exhibit (by invitation only) and AVSA, IAVS information

Show Rules

General Rules

1. Exhibitors must be members of the Illinois African Violet Society, except for Classes 1, 2, 3, which are open to all AVSA members with their membership card in their possession; and Class 46 which is for non-members. Non IAVS members in these classes are eligible for ribbon awards only (no special or rosette awards).
2. Entries will be accepted on Friday, June 24, 2011 from 1:00 to 4:30 p.m., and Saturday, June 25, 2011 from 8:00 to 9:00 a.m. Pre-entry information is required only for Saturday morning entries. If you are entering on Saturday morning, please send your list of plants by Monday, June 20, 2011 to the Classification Chair:
Morgan Simmons
2210 Hartzell Street
Evanston, IL 60201-1424
MSimmEvan@aol.com
3. Late entries will be put on display only.
4. The Illinois African Violet Society and the Chicago Botanic Garden will afford all possible protection to exhibits, but will not be responsible for any loss or damage.
5. Members of the Placement Committee will place all entries in horticulture.
6. Commercial members may enter any class in the schedule.
7. Judging will begin at 9:00 a.m., Saturday, June 25, 2011. The Show will be judged on the merit basis, and only qualified AVSA judges will be permitted to judge. The decision of the judges is final. If Judges detect what they believe to be an error in a specimen plant exhibit, and the Classification Chair agrees, the plant may be moved to the proper place so it can be judged.
8. This schedule is the law of the show.
9. Only blue ribbon exhibits are eligible for special awards. A Best-in-Class will be awarded to the highest scoring exhibit in each class.
10. During judging, only judges, judges' clerks, the Show Chair, Judges' Chair, Classification Chair, Entries Chair and Awards Chair will be permitted in the show room.
11. Entries shall not be altered after being judged (except to replace blossoms in designs), and cannot be removed until the close of the show at 4:30 p.m. on Sunday, June 26, 2011.
12. Entries that are sold cannot be removed from the show room until the close of the show on Sunday, June 26, 2011.

Horticulture Division Rules

1. All plants must be named varieties and those placed in the Horticulture Division must have been in the exhibitor's possession at least three (3) months prior to the show, and must be clean, healthy plants. All plants must be in bloom (except gesneriads grown for foliage).
2. Each variety must be correctly named or it will be subject to correction by the Classification Committee. Any plant not blooming true to the original variety will be entered in the class appropriate to the original variety.
3. All plants must be single-crown plants, except species, trailers and some gesneriads.
4. An exhibitor may enter any number of plants in each class, but only one plant of a variety may be entered in the same class.

5. All pots, with the exception of hanging baskets, unusual containers and gesneriad containers must be slip-potted in a clean, white, green or neutral-colored pot of the same size as that in which the exhibit is being grown.
6. No flared-top pots, supports or collars will be permitted. Exhibitors should put some name identification on the bottoms of their pots.
7. Only blue-ribbon plants will be eligible for special awards.

Design Division Rules

1. African violet plants and other plant material used need not have been grown by the exhibitor.
2. The American flags, state flags, flags from other nations, plants on the endangered species list from any state or nation, artificial plant material and live creatures may not be used in any design.
3. Bases and accessories may be used in all classes unless otherwise stated.
4. Each exhibit in the Design Division must be accompanied by a 3"x5" white card stating the Class Title, varieties of African violet used (if known) and all other plant material used in the design.
5. Exhibitors may have only one entry per class, but may enter as many classes as they wish, providing space is available. Reservations for entry space in the Design Division will close on Monday, June 20, 2011 at 10:00 p.m. Space will be granted on a first-come, first-served basis and must be made in writing (mail or email). Please state class numbers and send requests to the Show Chair:

Tom Moore
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